

SASOL

SIGNATURES

NEW

art competition



**SASOL**

reaching new frontiers

# 2015 ENTRY FORM

An eye for potential

Presented by



Association of Arts Pretoria

**STUTTAFORD  
VAN LINES**



THE SAFEST MOVE YOU CAN MAKE  
EST. 1857



# CALL FOR ENTRIES

Entering the Sasol New Signatures art competition affords emerging artists an excellent opportunity to proudly exhibit their works of art and showcase their artistic prowess.

Considering the art careers of former winners and the acclaim they have garnered in our country as well as internationally, the Sasol New Signatures art competition is not only a stepping stone into the South African art milieu, but has become a gateway to the visual arts on a global level.

New, innovative and emerging artists are invited to enter the 2015 Sasol New Signatures art competition. The competition is open to all South African artists who are 18 years or older, and who have not held a solo exhibition except for an exhibition held for academic purposes. (A solo exhibition entails a body of work of at least 20 works exhibited in a commercial gallery).

## Prizes

First prize: R100 000, 00 and the opportunity of a solo exhibition at the Pretoria Art Museum (terms and conditions apply).  
Runner-up: R25 000, 00  
5 Merit awards of R10 000, 00 each

## Conditions of entry

Entrants are to take careful note of the following conditions. Non-compliance will result in disqualification.

## Who may enter?

1. Emerging artists who are 18 years or older who have not yet held a \*solo exhibition, except for academic purposes. (\*solo exhibition: a body of work of at least 20 works in a commercial gallery)
2. Only artists who are permanent residents in South Africa may participate in the competition.
3. All entries must be accompanied by the following documentation:
  - A completed and signed entry form
  - A copy of the artist's Identity Document or Permit of Permanent Residence
  - A biography of no longer than 250 words
  - A conceptual statement/synopsis of no longer than 250 words that outlines the central idea of the work
  - Assembly, maintenance and disassembling instructions (if applicable)

## Which works may be entered?

4. An artist may enter a maximum of two works.
5. All works should be the original artistic creation of the participating artist and their making may not constitute an infringement of copyright.
6. The artist must be the owner of the copyright in the works and be able to grant to the organisers the rights set out in clause 7 below.
7. The artist must grant to the organisers the non-exclusive right to make reproductions of the artworks in any manner or form, royalty free, for marketing, promotional, educational and academic purposes and for purposes of exhibiting the artworks.
8. Works may be produced and submitted as collaborative works by a maximum of two artists. It is the responsibility of the creators of the work to nominate one representative on the entry form. The entry must comply with the conditions of entry stipulated in this entry form.
9. A single work with all its components may not exceed 250cm x 250cm x 250cm.
  - 9.1 The weight of a work hanging on a wall may not exceed 30kg. If a work consists of several parts, the total weight per piece is limited to 30kg.
  - 9.2 A work hanging from the roof may not exceed 10kg. If a work consists of several parts, the total weight for the complete piece is 30kg.
  - 9.3 Sculptures may not exceed 100kg. If a work consists of several parts, the total weight for the complete piece is 100kg.
10. Entries in any medium may be entered. The use of hazardous and flammable products is, however, not allowed. Please refer to clause 11 below.
11. In accordance with international museum regulations, works may not be dangerous or potentially dangerous, nor shall they be of a nature that may cause injury or damage to persons or property.

12. Works must be of such a nature that they can be easily packaged, transported and exhibited. The selection panel and/or organisers reserve the right to refuse works that are difficult to hang, install or handle.
13. Performance art may be entered.
  - 13.1 The artist must submit a completed entry form accompanied by a video recording of the performance and a detailed written proposal clearly outlining the concept of the performance.
  - 13.2 The proposal must include a floor plan with measurements, equipment used, duration, number of persons involved, illustrations, etc.
  - 13.3 The proposal must be delivered, couriered or emailed to the Association of Arts Pretoria before Friday, 26 June 2015.
  - 13.4 The artist will be required to do the performance for regional selection at a collection point. The date and time of the performance will be arranged with the artist by the organisers.  
If the entry is accepted for the Sasol New Signatures exhibition, the artist must enter into a contract with the organisers. Breach of contract by the artist before or during the exhibition, will result in the artist being barred from entering future Sasol New Signatures art competitions.  
  
Email: artspta@mweb.co.za  
Physical address: Association of Arts Pretoria, 173 Mackie Street, Nieuw Muckleneuk, Pretoria.
14. Installations may be entered by way of a detailed photographic proposal. Proposals for installations must be accompanied by a completed entry form, a detailed floor plan with measurements, images (from all angles), illustrations, etc.

## Preparation of works

15. Incomplete works will not be accepted.
16. The artist's name, address and telephone number, and the title, medium and proposed selling price of the work must be clearly written on the back of a two dimensional work or on the base of a three dimensional work. The top end of the work must be indicated by an arrow to avoid uncertainty and errors.
17. Only the Pretoria Art Museum's official rod system may be used to hang works. No Prestik, nails, staples or double-sided tape may be used to attach works to the walls and no drilling will be permitted for the hanging of any work.
18. All works for hanging must be properly framed or stretched on a sturdy stretcher frame.
  - 18.1 Works on paper must be properly mounted and framed.
  - 18.2 Paintings and works on paper must be supplied with two 10mm screw eyes and hanging wire. These must be attached to the vertical sides at about a quarter of the full length from the top of the work.
  - 18.3 Original block-mounted works will be accepted only if the screws and hanging wire are attached.
  - 18.4 Unframed works will not be accepted unless full instructions and all materials are supplied.
  - 18.5 If works are of such a nature that they do not require framing, full mounting instructions must be supplied.
  - 18.6 Tapestries, quilts, etc. must be supplied with a strong rod or slat sewn to the work.
19. Works comprising of several parts must be accompanied by clear assembly instructions and a photograph of the installed work. Artists are advised to indicate the order of display of such works on the back of two dimensional or onto the base of three dimensional works. The artist must be available to assist should this be necessary.
20. The artist is responsible for maintaining his/her work during the exhibition, if required. Detailed instructions must be supplied.
21. Electronic devices must be in good working condition. Electronic devices that are not in working condition will be removed from the exhibition. Detailed instructions must be supplied. The organisers accept no responsibility for faulty equipment.
22. Delicate or fragile works must be clearly indicated as such and installed by the artist. Detailed instructions must be supplied.
23. Sculptures must stand firmly and be stable.
24. Videos/DVDs must be no longer than five minutes (300 seconds).
25. Should a Video/DVD form part of an installation, the artist is responsible for providing the required screening equipment, i.e. electrical plugs, extension cords, television monitors, Video/DVD players, computers, etc. Detailed instructions must be supplied.

26. Screening equipment for Videos/DVDs for preliminary selection at the collection point must be supplied by the artist. Artists must provide technical equipment (i.e. electrical plugs, extension cords, television monitors, Video/DVD players, computers, etc.) if this is required for the works. Detailed instructions must be supplied.
27. The organisers will supply one DVD player and screen on which all selected videos or DVDs will be shown during the final exhibition in Pretoria. The material will be loaded onto one disc for sequential showing on a screen. The organisers will arrange to have VHS entries converted to DVD for showing at the final exhibition.
28. If images of anyone under 18 are submitted, the artist must obtain the written consent of that minor's parent or guardian. Written consent must also be obtained from any individuals aged 18 or over who are identifiable in an image. It is the artist's responsibility to ensure that the necessary consent has been obtained. A model release is provided in the entry form for this purpose and must be submitted with the competition entry.
29. The works must be for sale and may be purchased on the opening night of the exhibition only after Sasol has exercised its option to purchase.
30. Works must be no older than one year and may not have been entered into any other art competitions.
31. Selected works must be available until Sunday, 4 October 2015. The top 7 works (winner, runner-up and 5 merits) must be available for exhibition and promotional purposes for at least 12 months immediately after the exhibition.
34. Works which were not selected must be collected from the collection point where it was entered, on the following dates:
  - Department of Visual Arts, University of Johannesburg: Friday, 17 July 2015, 10h00 to 16h00
  - Pretoria Art Museum, Pretoria: Tuesday, 21 July 2015, 10h00 to 16h00
  - Oliewenhuis Art Museum, Bloemfontein: Tuesday, 21 July 2015, 10h00 to 16h00
  - artSPACE durban: Wednesday, 22 July 2015 10h00 to 16h00
  - Sasol Art Museum: Thursday, 23 July 2015, 10h00 to 16h00
  - Erdmann Contemporary, Cape Town: Friday, 24 July 2015, 10h00 to 16h00
  - NMMU, Port Elizabeth: Monday, 27 July 2015, 10h00 to 16h00

**Please note: Works not collected on the above dates will be disposed of.**

35. The organisers have agreed to transport the works selected in Bloemfontein, Cape Town, Durban, Johannesburg, Port Elizabeth and Stellenbosch to the Pretoria Art Museum.
36. Final selection takes place on Wednesday, 12 August 2015.
37. Artists based in Johannesburg and Pretoria must collect their works from the Pretoria Art Museum on Tuesday, 6 October 2015 between 10h00 and 16h00.
38. Works from Bloemfontein, Cape Town, Durban, Port Elizabeth, and Stellenbosch may be collected from the entry points where it was submitted. Artists will be contacted (by email or telephonically) when the works have been returned and can be collected from the collection point.

### Collection Points

32. Entries must be submitted to one of the following collection points on Tuesday, 14 July 2015 and Wednesday, 15 July 2015. No entries will be received before or after these dates, or outside the hours of 09h00 and 16h00.

#### Bloemfontein

Oliewenhuis Art Museum, 16 Harry Smith Street, Bloemfontein  
Tel: 051 447 9609

#### Cape Town

Erdmann Contemporary, 84 Kloof Street, Gardens, Cape Town  
Tel: 021 422 2762

#### Durban

artSPACE durban, 3 Millar Road, off Umgeni Road, Durban  
Tel : 031 312 0793

#### Johannesburg

Department of Visual Arts, FADA building, University of Johannesburg, Bunting Road Campus, Auckland Park  
Tel: 084 423 8635

#### Port Elizabeth

Quad Gallery, Nelson Mandela Metropolitan University, School of Music, Art & Design, Faculty of Arts, North Campus, Summerstrand, University Way, Port Elizabeth  
Tel: 041 504 3256

#### Pretoria

Pretoria Art Museum, corner Francis Baard (Schoeman) and Wessels Streets, Arcadia Park, Pretoria  
Tel: 012 358 6750

#### Stellenbosch

Sasol Art Museum, 52 Ryneveld Street, Stellenbosch  
Tel: 021 808 3695

### Risk

39. Although works will receive professional care and the usual and reasonable safety precautions will apply, the organisers take no responsibility for damage or loss of works.
40. Artists may arrange for insurance of their works themselves.

### Selection and winning choices

The Sasol New Signatures art competition is judged in two rounds.

41. The first round is conducted at the respective regional collection points. The regional committees select a total of approximately 100 works for exhibition at the Pretoria Art Museum. The committees comprise the national chairperson of the competition, and three judges. Works that are not suitable are eliminated, including those that do not comply with entry requirements, show inadequate craftsmanship, or are not ready for exhibition.
42. The final round of judging takes place at the Pretoria Art Museum once the exhibition, which includes all the regionally selected works, has been hung. The final selection panel, comprising five judges, chooses the winners. Works are judged individually, based on the concept, use of material, quality of craftsmanship, and skill demonstrated.
43. The judges' decision is final and no correspondence with the organisers/judges will be entered into.
44. It is in the sole and final discretion of the organisers/judges to cancel any entry on the grounds of illegality, infringement of any third party rights, or a transgression of the constitutional right of freedom of expression.

### Catalogue

45. Selected works will be photographed for the production of a printed catalogue. If an artist entered a digital photograph or print, he/she will be responsible for supplying an image of the work in JPEG format. In the event of a video entry, the artist will be responsible for supplying three stills in JPEG format. The digital file must be print quality (300 d.p.i) and proportioned in dimension and output to A4 size. The digital file size must be at least 1MB, and no larger than 8MB.

### General

46. The exhibition takes place at the Pretoria Art Museum from Thursday, 3 September 2015 to Sunday, 4 October 2015.

33. The collection point does not phone an artist to inform him/her on the outcome of the selection. The artist must go to the collection point where the work was submitted to enquire whether the submission was selected or not. This must be done on the dates specified for each collection venue in point 34.



## ENTRY FORM

Surname ..... First names .....

NB: If the work was created by two artists (collaboration), please indicate the name of the nominated representative

Tel (h) ..... (w) .....

Cell ..... E-mail .....

Postal address .....

.....

..... Postal code .....

I.D. number ..... Permit of Permanent Residence Reference No: .....

Date of birth .....

**(A copy of an identity document/s or Permit of Permanent Residence must be attached to this entry form)**

Qualifications .....

.....

.....

(A short biography of the artist of approximately 250 words must be attached to this entry form)

Educational institution .....

Academic year of study ..... Did you attend an Information Session? .....

Where and when? .....

**For collaboration works only: Surname, name, cell and email address of 2nd artist**

Surname ..... First names .....

Cell ..... E-mail .....

Regional centre where works of art were submitted .....

Name of person who received works .....

### Indemnity

Sasol Limited and its affiliates, subsidiaries, agents, contractors, directors, employees and representatives ("the parties") shall not in any way be responsible for any injury, damage or loss to the artist or his/her work or other property ("the work") resulting from participation in this competition, and the display, exhibition, storing, use or handling of the art work ("participation").

The artist shall assume sole liability for injuries, including personal injuries and/or damage to the work caused by participation. The artist hereby indemnifies the parties against any claim by a third party for any injury, damage or loss to the artist or the work resulting from participation.

The artist waives any claim against the Association of Arts Pretoria, the Pretoria Art Museum, the City of Tshwane, Stuttaford Van Lines and Sasol Limited, due to any loss and/or damage which may be caused by burglary, theft, fire, natural causes (*vis major*), late collection, and/or any damage. The artist understands that he/she can arrange for insurance of works on his/her own behalf.



The artist agrees to abide by the rules of the solo exhibition.

**Copyright**

The artist grants to the organisers the non-exclusive right to make reproductions of the artworks in any manner or form, royalty free, for marketing, promotional, educational, and academic purposes, and for purposes of exhibiting the artworks.

The artist warrants that:

- The artworks are original
- Their making did not constitute an infringement of copyright
- Copyright subsists in the artworks
- He/she is the owner of the copyright in the artworks and is competent to grant the rights set out in clause 1 above.

The artist indemnifies the organisers against any claim made against it as a result of the exercise of the rights granted in clause 1 above and any breach of the warranty in clause 2 above.

The artist agrees with and understands the competition rules and declares that he/she is the artist of the works submitted.

Date ..... Signature.....

**Model Release**

I hereby grant irrevocable consent and permission to use my visual image/the visual image of my child or legal charge in the photograph/video to be submitted for entry to the Sasol New Signatures art competition as contemplated by the competition terms and conditions.

Name (in capitals) .....

Signature ..... Date.....

Subject to the conditions of entry, I wish to submit the following works for consideration by the selection panel:

**Works submitted**

1. Title .....

Medium .....

Dimensions ..... Selling price .....  
(height x width in cm) (and depth in cm if a sculpture is submitted) (33 1/3 % gallery commission will be deducted from the selling price)

Insurance value .....  
(Maximum R1 000)

Graphic prints – edition .....Video – duration .....

2. Title .....

Medium .....

Dimensions ..... Selling price .....  
(height x width in cm) (and depth in cm if a sculpture is submitted) (33 1/3 % gallery commission will be deducted from the selling price)

Insurance value .....  
(Maximum R1 000)

Graphic prints – edition .....Video – duration .....

Please tick the checkboxes below to make sure that you have included/supplied all the details required:

- Completed entry form
- Copy of identity document or Permit of Permanent Residence
- Biography (+/-250 words)
- Synopsis of work (+/-250 words)
- Assembly, maintenance and disassembling instructions (if applicable)

# Enquiries

---

Nandi Hilliard  
Tel: 012 346 3100  
Cell 083 288 5117  
artspta@mweb.co.za